

# Spotlight on Washington Production

## PRODUCTION

### Digital Production Services

continues to work on the reality television pilot "Brushfire," featuring Rod "Hot Rod" MacKenzie, and being shot in Everett, WA.

**Solana Productions** shot a "Forensic Files" episode for "Court-TV;" shot a segment for "Dr. Phil;" and in August will shoot for Nordstrom and a sweep series for the "Today Show."

**Rocket Pictures'** Les Patrick and a group of scientists went in search of radio-collared bats for an upcoming Weyerhaeuser project; interviewed the band Incubus for Microsoft and MTV during their Seattle concert stop.

**Leonard Creative's** David Leonard recently directed two new "Ned" commercials for Taco Time in Everett and Snohomish.

**Laughing Dog Pictures'** "Tootie Pie," a short film directed by Virginia Bogert and produced by Susan LaSalle, has caught the attention of

Danny Glover and his production company Carrie Productions.

**SpyGirl Productions** produced three monorail spots for Egg, four TV commercials for Umpqua Bank, two PSA's for the Oregon Humane Society, and three PSA's for the Eastside Housing Association's Avondale Park. SpyGirl also produced work for BRAC in partnership with the Bill & Melinda Gates Foundation.

**Whittaker Productions** worked on "Split Second" for National Geographic and the Outdoor Life Network's "Extreme Jobs." They will shoot soon for the "Dateline Diet Challenge," and their film "Sherpa—The Proving Grounds" has been bought by Spain, Czech Republic, Hungary, Nigeria and Discovery India.

**Alarming Pictures**—three SIFF spots were AdCritic Picks. They also recently completed a project for Microsoft's annual MGB.

**Digital Kitchen** received two

Emmy nominations for Main Title Design for "Nip/Tuck" and Stephen King's "Kingdom Hospital." DK's Daniel Brown and Drew Bourneuf won the 2nd IFP/Seattle Spotlight Award with "Pierre, or A Hole with a View." DK also put the final touches on four TV commercials for Fosters Lager and delivered two 60-second DRTV spots for the HP Pavilion Notebook PC.

## POST

**Alpha Cine** is transferring from digital to 35mm "Born Into Brothels," "End of A Century," and "Guerilla: the Taking of Patty Hearst," (opening in theaters in Oct.)

**Modern Digital** is working on a four-spot campaign for ESPN.com through Wexley School for Girls; completed six TV spots for the Gill Foundation's TurnOut campaign; completed "Ultimate Living" for Hype Productions of Sonoma, CA; completed light-saber visual effects for the short "Clown versus Mime" for John Vechey; and was a sponsor for the IFP/Seattle's Spotlight Awards.

## MUSIC

**Bad Animals** just completed production for two video games

due for Christmas release; is completing two shorts, "Clown versus Mime" and "Tootie Pie," and the feature documentary "Heart of the Game."

**RPM Seattle Music Preparation** recently completed work on "Cursed" (Dimension Films), "Resident Evil: Apocalypse" (Sony), "Cellular" (New Line), "Exorcist: The Beginning" (Morgan Creek), "Knights of the Old Republic," and "Lord of the Rings" (Interactive Video Games).

## THE INDUSTRY

**The Warren Report**—Warren Etheredge will serve as Curator and Host of the 9th Annual One Reel Film Festival at Bummer-shoot. ■

To have your work considered for this section, please drop an email to Suzy Kellett at the Washington State Film Office at [suzyk@cted.wa.gov](mailto:suzyk@cted.wa.gov) with a bulleted list of highlights.



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